

For Immediate Release

Art Exhibit Fundraiser Raises \$4660.00 for National Museum of Civil War Medicine

Frederick, MD — with a great deal of effort and hard work provided by all involved, and with many thanks to the patrons, guests and visitors who supported the museum by attending the exhibition, the National Museum of Civil War Medicine is pleased to announce the closing of its most successful fundraiser ever.

The art exhibit fundraiser, entitled, "*The American Landscape, images of Gettysburg, Antietam and Bull Run*", raised \$4660.00 for the museum's programs and overall operations, and featured the original pastel paintings, Giclee prints, and note cards of nationally recognized and award winning historical landscape / preservation artist Jeff Fioravanti.

"Extremely, extremely pleased!" emphasized museum director George Wunderlich when discussing the results of the fundraiser. "Fantastic!" added Ann Lee, museum store manager and coordinator of the event. "I believe the success of this fundraiser is the result of many factors. Hard work by everyone involved, proper marketing and promotion, and we had a great product with Jeff's art," continued Ms. Lee.

The National Museum of Civil War Medicine is the center for the study and interpretation of medical history of the War Between the States. The museum collects, exhibits and preserves medical artifacts, manuscripts, books, documents and other materials related to the period from 1861 – 65.

"As with any non-profit, if we wish to survive and remain competitive, we must always seeking new and creative ways to obtain those ever more elusive dollars we need to fund our programs and displays," said Wunderlich. "With this art exhibit, the positive feedback we've received, and of course, the influx of dollars to the museum, I believe we've found ourselves a real winner!" stated the museum director.

"Though we're a museum that deals with history by nature, and Jeff is often billed as a historical landscape artist, I believe one of the main attractions for this exhibit and what continued greatly to its success is that Jeff's work transcends what one might typically associate with historical art genre of soldiers and battle scenes" noted Wunderlich. "It is this wider appeal, to both history and non-history buff alike that garnered such support and attention."

"Jeff's work is truly beautiful. He offers you something that is quite genuine, unique and different. The manner in which he captures the very soul of the scene, pulling you ever further into the painting, giving you that personal attachment to his work, is the crux of what makes him so appealing," chimed in Kari Turner, director of education for the museum.

"Plans have already been discussed, and we are most enthusiastic about working with Jeff again in 2004" concluded Mr. Wunderlich.

For those who may wish to learn more about the museum, its programs, and exhibits, you may visit the museum on the web at <http://www.civilwarmed.org/> or contact, Kari Turner, director of education in writing at P.O. Box 470, Frederick, MD 21705, via phone at (301) 695-1864, or via email at Education@civilwarmed.org.

For information about historical landscape / preservation artist Jeff Fioravanti, you may contact him in writing at Fioravanti Fine Art, 49 Pennybrook Road, Lynn, MA. 01905, via phone at (781) 595-5961, via email at jfiorava@concentric.net, or through his web page at <http://www.fioravanti-fineart.com>